COMIC SHOP NEWS
Astonishing Spider-Man/Wolverine

SUPERMAN™:
LAST STAND OF NEW KRYPTON

A 3-Issue Limited Series

Written by

JAMES ROBINSON

STERLING GATES

Art by

PETE WOODS

Cover by

AARON LOPRESTI

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DC

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Marvel Prepares to Astonish Readers Old and New

One of the most appealing aspects of comics is the continuity that weaves a publisher's many titles into one grand fictional tapestry. Unfortunately, that same continuity can serve as quite an obstacle for new readers who get lost in the intricacies of comics' fictional realities.

One way around this has been to offer out-of-continuity standalone books—some targeted at young readers, others targeted at those who might come to comics through films or animated series. While this *is a* convenient way for new readers to join in the comic book fun, it also eliminates the appeal that interwoven continuity can add to a story.

Following the lead established by *Joss Whedon & John Cassaday* with their ***Astonishing X-Men*** run, Marvel is going in another direction. With the launch of their new ***Astonishing*** line of books, they're offering titles that function within continuity, but are at the same time sufficiently self-contained and self-explanatory to serve as an entry into the Marvel Universe for readers who haven't delved into comic book continuity previously.

"The industry's top creators join forces with the world's most popular super heroes to launch the all-new Astonishing line of comics!" reads the publisher's description of the new initiative. "Synonymous with excellence, the ***Astonishing*** line was pioneered to be the books for both the casual and hardcore fans."

The line begins in May with the launch of two limited series: ***Astonishing Spider-Man/Wolverine*** by *Jason Aaron* and *Adam Kubert*, and the return of Astonishing X-Men in ***Astonishing X-Men: Xenogenesis*** by *Warren Ellis* and *Kaare Andrews*.

"Each Astonishing series works as a stand alone series, set firmly in the Marvel Universe and providing the perfect starting point for all readers, new or old," continues Marvel's description.

The publisher claims the new series will tell, "the most epic stories of heroic action set against the back drop of the real world", and promises that "new readers will be able to jump right into these epic adventures, while die-hard Marvel fans will also find new insights and dramatic changes for Marvel's most prestigious characters."

"Simply put, it's the top creators and top characters on stories firmly set in Marvel continuity but also accessible to new readers," Marvel Senior Vice-President—Sales & Circulation *David Gabriel* told newsarama.com's *Michael Doran*. "There's something for everyone here—big changes and character developments for long-time fans. And, at the same time, if you've never read a Marvel comic, you can start here.

"The success of ***Astonishing X-Men*** as both a comic and motion comic opened the door to produce more series perfect for all the new fans coming to comic shops, under one banner. The bar was set with Whedon and Cassaday, and now the name 'Astonishing' is synonymous with excellence. That's what this line is all about, from the creators to the characters.

"The focus will always be on putting out the most astonishing stories we can, based on characters, creators, and timing. We hope to keep the creative juices flowing enough to keep these coming on a regular basis."

How will new titles be selected for the ***Astonishing*** line—will titles be developed specifically for the line, or will in-development projects that fit the criteria be made a part of the line? "Both, Gabriel said. "As always, it begins with the story. Again, it goes back to the mission statement of this all — when we've got a book with top creators and top characters that seems accessible for new readers, while offering big changes that long time fans will enjoy, we'll look at it for the ***Astonishing*** line."

Gabriel points out that this is a different approach from the ***Ultimate*** launch almost a decade ago, which built their own continuity from the ground up— a continuity that sometimes contradicted established Marvel Universe continuity. "The Ultimate line has firmly established its own continuity, timeline, and Universe. While ***Astonishing X-Men: Xenogenesis, Astonishing Spider-Man/Wolverine*** and the other titles coming down the road—like Joss & John's ***Astonishing X-Men*** established—are firmly in current continuity and greatly impact the involved characters," Gabriel said.

While complex links to current storyline continuity will be minimized, the books will clearly establish a link to the contemporary Marvel Universe, rewarding established readers while welcoming newcomers. "Marvel is very proud of its history, as celebrated last year with the year-long 70th Anniversary," he said, "During that time and through today, we have long established a sense of new-reader friendly books and events while still telling some of the greatest super hero stories ever. ***Astonishing*** isn't a new Universe; it's simply the easiest to point to for retailers and fans and know that you are getting something that affects both long-time customers and attracts new readers who may be daunted by the ongoing series numbering or other factors."

While Marvel hopes that any of its books can offer readers an entry point into the Marvel Universe (after all, how many of us first came to comics in the middle of multi-part storylines?), the goal is to make sure that "these series can be read independently for someone experiencing Marvel Comics for the first time," Gabriel said. "There's a distinct beginning with a #1 and distinct end, since these are limited series. I'm sure many readers will then branch out to the ongoing series and see the great stories we're telling there as well."

Since these series are a part of continuity, does that mean that the events of these miniseries will be reflected in subsequent issues of other Marvel Universe titles starring Spider-Man, Wolverine, and the X-Men? "I can't get into specifics because that would ruin the twists," Gabriel said, "but you will see changes reflected in the respective ongoing series—and the Marvel Universe as a whole."

Writer *Jason Aaron* describes ***Astonishing Spider-Man/Wolverine as*** "either the ultimate buddy cop story or the tortured tale of a bickering old married couple, depends on how you wanna look at it. We're lining up plenty of villains to take these two guys down, villains both old and new, but chances are they may just kill each other first... This isn't a Spider-Man story guest-starring Wolverine or a Wolverine story guest-starring Spider-Man. This is something completely different, something that takes us to all sorts of weird little corners of the Marvel U, but at the end of the day is really just a story about these two characters and just an elaborate way of putting them in all sorts of crazy situations..."

Astonishing X-Men: Xenogenesis finds *Warren Ellis* returning to themes familiar to fans of X-Men comics and/or films: the unknown potential of new mutants to make the world far better... or far worse. The limited series begins in the East African city of Mbangwi, where a newborn sprouts metal electrodes and explodes, taking out an entire hospital. Is this the first wave of mutant rebirth that the X-Men have been praying for…or something very, very different?

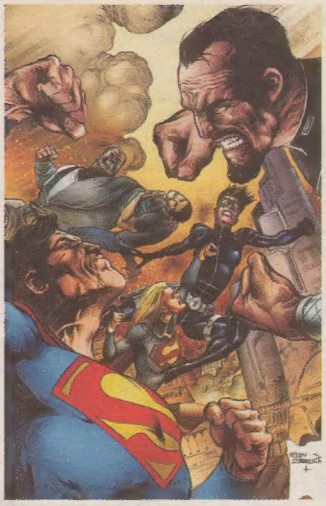
Astonishing Spider-Man/Wolverine #1 and ***Astonishing X-Men: Xenogenesis #1*** are both scheduled for May 5th release; each carries a $3.99 pricetag.

—by Michael Doran (with Cliff Biggers)

Courtesy your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*



1 War, 4 issues, 100 Minutes

DC describes it as "an interstellar conflict waged at superspeed." And as it turns out, "superspeed" means approximately 1 page per minute.

The War of the Supermen is coming in May—and it's wrapping up the same month. The four-part series will chronicle one of the shortest and most fateful wars in human history... a 100-minute conflict that will determine the fate of the planet.

Superman group editor *Matt Idelson* explained the premise behind the four-part series written by *Super-scribes Sterling Gates & James Robinson*. "The war between New Krypton and Earth has been the worst kept secret in comics the last several months. The number of mocking 'Wouldn't a world of supermen defeat Earth in five minutes?' questions I've been assaulted with have undone years of therapy," Idelson said on the DC blog ***The Source***. "Now, thank Freud, the time for secrets is over, as the two sides are finally going to war! And it's going to last a lot longer than five minutes–100, to be exact, told in 25 minute increments. That doesn't count the few minutes before the clock starts, in ***War of the Supermen #0*** our contribution to this year's Free Comic Book Day. There, we'll bring new readers up to speed on everything they really need to know, while hitting our regular loyalists with a tense tale the ending of which baps you between the eyes. Yay, war!

"Jokes aside, this 100 minute thing made us realize that spreading the story over several months would kind of deaden the impact of the timeframe device, not to mention starting the war a month after #0. Besides, with five covers by *Mr. Eddy Barrows*, and Eddy being joined on this thing by the likes of *Aaron Lopresti, Jamal Igle*, and *Eduardo Pansica*, why wait to put the issues out?"

Will this war be a lose-lose situation for Superman? After all, with the Man of Steel caught between the war-hungry factions of General Zod and General Lane, could any victory be much more than Pyrrhic? What side will Supergirl take, and could it find her at odds with her cousin? Where are the other "Supermen" of the DCU, like Steel and Superboy? We'll find out in just a couple of months!

CSNsider

•Last week, in our cover story about *David Lapham's* ***Sparta USA***, Lapham referred to the fact that the series' enigmatic Maestro was stark white in color—"as unnaturally white as Godfrey is red," Lapham said. Well, when you see the book, you'll notice that he's actually *blue*! Lapham explained what led to the last-minute change: "The boring answer is that the white was reading as too pale and not otherworldly enough," the writer said. "They actually intensified Godfrey's red as well so he didn't look like a normal guy with a sunburn. But if we'd all like to take this as a Republican v Democrat statement, I'm fine with that—especially considering who is Red and who is Blue. Should be fun to read into that!"

•In their blog ***The Source,*** DC has announced that a third ongoing ***Green Lantern*** series would be joining the line later this year. ***Green Lantern: Emerald Warriors*** will offer everyone's favorite ring-wielding hot head, Guy Gardner, his moment in the spotlight, and will also feature regular appearances from Kilowog. The series will be written by *Peter Tomasi*, writer of ***Green Lantern Corps;*** he'll be joined by artist *Fernando Pasarin*. "I'm really excited to be working on this new series, expanding the mythology and franchise of the Green Lantern Universe," Tomasi said.

•***Superman: Last Stand of New Krypton #1*** has expanded from 32 to 40 pages, with a subsequent price increase to $3.99.

•In response to reader and retailer concerns, DC will release ***Superman: War of the Supermen #0***, a Free Comic Book Day special issue, in standard comic book format rather than the originally planned smaller trim size of 6.1875" x 9.5", since many readers will want to file this zero issue with the four-part miniseries (and the smaller trim size would make that more problematic). Their ***DC Kids Mega Sampler 2010 Edition*** will be released in the slightly smaller size.

•***Iron Man 2: Public Identity #1*** will have a previously unsolicited variant cover by *Brandon Peterson*, limited to a maximum of three copies per store.

•***Mark Millar & Steve McNiven's Nemesis #1,*** the kickoff issue of a four-part limited series, will have a previously unsolicited 1-for-25 variant by *Leinil Francis Yu*.

•***Amazing Spider-Man #624*** will have a previously unsolicited mystery variant; Marvel wouldn't reveal what the nature of the variant would be, but they did say that it would "refer to a new turning point in the life of Spider-Man." Talk to the folks at your friendly neighborhood comic shop regarding price and availability.

•Best-selling novelist and comics writer *Jonathan Lethem* contributes an essay, "Crazy Friend," to ***Do Androids Dream of Electric Sheep? #s 9-12.*** The essay tells of Lethem's journey as a *Philip K. Dick* fan—from first discovering Dick's novels, to eventually becoming a contributor to the estate run *Philip K. Dick* newsletter.

•As ***Star Wars: Knights of the Old Republic*** draws to a close, Dark Horse has tapped writer *John Jackson Miller* to launch an all-new ***Star Wars*** series, ***Knight Errant***—and he's also writing a novel for Del Rey books set in the same era and involving the same cast of characters. "There's such wonderful chaos going on in the galaxy in this period," Miller said. "More than a generation before Darth Bane introduced the Rule of Two, Sith Lords are colliding not just with the Republic, but with each other. Kerra's going to find that good intentions just may not be enough in a galaxy gone mad! This is a wide-open area to explore, and I'm thrilled that Dark Horse and Del Rey have given me this opportunity to do so." Look for the first issue of the comic this fall.

Back to Press

•***Siege #2 2nd Printing*** (DEC098474), in stores 3/17.

•***Hit Monkey #1 2nd Printing (DEC098477),*** in stores 3/17.

•***Siege: Embedded #2 2nd Printing*** (DEC098492), in stores 3/17.

•***Invincible Iron Man #23 2nd Printing*** (DEC098493), in stores 3/17.

Coming Comics—DC in May

Blackest Night is over... now it's time for ***Brightest Day!*** This biweekly series continues in May with stories by *Geoff Johns & Peter Tomasi* and art by *Ivan Reis, Fernando Pasarin, Ardian Syaf, Scott Clark, & Joe Prado* and covers by *David Finch*. So what does ***Brightest Day*** mean to the DC Universe? Is

SPIDER-MAN

BY STAN LEE & LARRY LIEBER

SORRY, OUR OWN PHOTOGRAPHER ALREADY GAVE US A PHOTO OF THAT TAG.
STILL GOT MY LUCK--ALL BAD!
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EDITORS Cliff Biggers, Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

everything from here on out going to be bright and shiny? No, ***Brightest Day*** means something else entirely, something DC can't tell us... yet. But they can tell us that the heroes will need to rise up more than ever to combat the forces of evil, and a select few will uncover a secret that binds them all.

In ***Green Lantern #54*** by *Geoff Johns, Doug Mahnke, & Christian Alamy*, ***Brightest Day*** shines its light on the "New Guardians" who have been forced to make Earth their new home! Why? You'll have to read it to believe it. While Hal is forced to deal with Larfleeze and his newfound appreciation for Earth culture, Sinestro uncovers the mystery behind Parallax's disappearance.

In *Tony Bedard & Ardian Syaf's* ***Green Lantern Corps #48***, a ***Brightest Day*** title, the Green Lantern Corps Honor Guard has expanded to include John Stewart and former Guardian Ganthet. Can the new immortal Green Lantern and the legendary Marine help Kyle Rayner suppress the growing threat within their ranks?

Keith Giffen joins forces with *Judd Winick* to bring back Justice League International in ***Justice League: Generation Lost,*** a biweekly series that alternates with ***Brightest Day.*** Someone is targeting the old members of the defunct Justice League International. Now, surviving members Booster Gold, Captain Atom, Fire and Ice have to figure out what unseen mastermind is threatening to destroy the entire superhero community!

The Birds are back! *Gail Simone & Ed Benes* relaunch ***Birds of Prey*** in May. Oracle, Black Canary, Huntress and Lady Blackhawk all return to Gotham City where they belong – and they've brought a couple of new friends (or are they foes?) along with them! The first issue guest-stars a major Batvillain and features the first appearance of the most dangerous, most twisted new Birds villain ever!

Barry Allen basks in the ***Brightest Day*** in ***The Flash #2*** by *Geoff Johns & Francis Manapul*. The Flash continues his investigation into the "Dastardly Death of the Rogues" as the case takes a dramatic turn and Barry corners a suspect... and can't believe who it is!

Supergirl rejoins the JLA as incredible, ancient forces of chaos are unleashed in ***Justice League of America #45***, a ***Brightest Day*** tie-in by *James Robinson, Mark Bagley, & Rob Hunter*. What could posses her and Power Girl to battle to the death? And what horrors await the rest of the Justice League and Justice Society in this prologue to "The Ghosts of Earth and Space"?!

It's a new team and a *very* new direction for the Titans beginning with ***Titans: Villains for Hire Special #1*** by *Eric Wallace & Fabrizio & Fiorentino*. Deathstroke and his mercenary team including Cheshire, Tattooed Man and other surprise members burst out of ***Brightest Day #0*** as they are hired to assassinate The Atom! And for this team, failure is not an option!

DC Comics proudly presents a ten-part history of the DC Universe spanning five generations of heroes from the dawn of the Mystery Men to present day—and it begins in ***DC Universe: Legacies #1*** by *Len Wein, Andy Kubert, Joe Kubert, & JG Jones*. The Second World War rages on, giving birth to a new breed of hero. Caped and masked urban myths become legends as they emerge from the shadows to earn their place in history. Meanwhile, explore the bizarre new heroes Dr. Fate and The Spectre and learn whether their powers are real… or imagined.

Superstar writer *Grant Morrison* tackles his most ambitious project to date with ***The Return of Bruce Wayne***, a special six-part series that chronicles the return of the original man behind Batman's cape and cowl! Each issue spans a different era of time and features the dynamic artwork of one of today's artistic juggernauts, starting with *Chris Sprouse* (on the extra-sized premiere issue and *Frazer Irving* on the second part of the series. So where is Bruce Wayne and how is he getting back? You'll be amazed at the answers to those questions!

Grant Morrison, Andy Clarke, & Scott Hanna deliver the answers in ***Batman and Robin #12,*** the final installment of "Batman vs. Robin" – the identity of the Domino Killer, the terrifying secret of the dominoes, and the shocking truth behind El Penitente! All of this, plus the surprising return of a fan-favorite character!

Dick Grayson's life as the Dark Knight inches dangerously closer to the edge in *Tony Daniel & Guillem March's* ***Batman #699.*** With the Falcone crime family and The Riddler creating havoc in Gotham City, Batman is completely occupied with no idea what shocking surprise awaits him in the near future.

Batman spends the night in the bowels of Arkham Asylum attempting to uncover its mysteries in ***Detective Comics #865*** by *David Hine & Jeremy Haun*.

Kevin VanHook & Tom Mandrake begin "Batman vs. the Undead" in ***Batman Confidential #44.*** When Doctor Herbert Combs escapes from Arkham Asylum, he travels to New Orleans in an attempt to once again raise the dead. The only ones who can stop him are Dimeter – a vampire with a score to settle – and The Dark Knight.

Paul Levitz joins artist *Jerry Ordway* for "Worship," a pivotal tale appearing in ***Superman/Batman #72.*** While The Man of Steel's godlike presence on another world is perverted by Lex Luthor, zealous Superman followers look to make human sacrifices in his name back on Earth. Can Batman save the first victim before it's too late?

The reimagining of Superman's early days concludes in *Geoff Johns & Gary Frank's* ***Superman: Secret Origin #6*** as he faces his toughest foe yet – his childhood friend Lex Luthor! The victor will be Metropolis's hero. If you think you know how this plays out, then you underestimate how much Luthor wants that title…

The Battle for New Krypton, which begins in Free Comic Book Day's ***War of the Supermen #0,*** continues in the four-part weekly ***Superman: War of the Supermen*** series by *James robinson, Sterling Gates,* and an all-star team of artists that incudes *Aaron Lopresti, Matt Ryan, Jamal Igle, Jon Sibal, Eduardo Pansica, & Eddy Barrows*. Superman has never faced such a difficult challenge – how can he stop the two worlds he loves from destroying each other? General Zod has been waiting for another shot at Earth for years, and with 100,000 supermen on his side, it looks like it's his war to win! But on Earth, General Lane has an ace up his sleeve that will level the playing field quite nicely! The battlefield expands to include Mars, where Superman must confront his cousin Supergirl, as the fate of two worlds is decided.

The Shield, Inferno, Hangman and The Web are finally brought together to uncover a vast conspiracy that will change their lives and potentially ripple through the entire DC Universe in ***The Mighty Crusaders Special #1*** by *Eric Trautmann, Matthew Sturges, Brandon Jerwa, John Rozum, & Javier Pina.*

Fan-favorite writer *Paul Levitz* returns to the 31st century super team he made supreme with the launch of ***The Legion of Super-Heroes #1*** This exciting series picks up on threads from *Geoff Johns's* "Superman and the Legion of Super-Heroes" storyline and creates its own all-new ones, including a Green Lantern Corps tie-in and the destruction of a major planet! Levitz is joined by artist *Yildiray Cinar* to revitalize one of DC's most beloved franchises starting with an oversized first issue with a variant cover by superstar artist *Jim Lee*.

In *Paul Malmont, Howard Porter, & Art Thibert's* ***Doc Savage #2,*** Doc and his aides dig themselves out from last month's brutal attack on their homes – but in accepting help from Doc's sister, Pat Savage, have they made her a target as well?

Angel Smerti is a lady who gets what she wants – and she wants The Spirit dead! See if her wishes are fulfilled in *Mark Shultz & Moritat's* ***Spirit #2.*** And in the co-feature, ***The Spirit: Black & White,*** modern fiction master *Harlan Ellison* teams with *Kyle Baker* to bring an adventure right to the Spirit's backyard — Wildwood Cemetery!

Doc Savage and The Spirit have joined forces at last – but can they beat the secrets behind the death of Doc's father out of the Blackhawks? The Batman just might be two

REEEEEEEEEE
A FIRE TRUCK IN A BIG HURRY!
STAN LEE
LARRY LIEBER
2-26
MAYBE THIS TIME I'LL GET A PHOTO I CAN SELL!
WOW! IT'S A HIGH-RISE FIRE!
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steps ahead of them all! Meanwhile, in the jungles of South America, it's getting harder and harder for Rima to keep William Littlejohn alive as the forces of the Golden Tree close in. See what happens next in ***First Wave #3*** by *Brian Azzarello & Rags Morales.*

J. Michael Straczynski & Jesus Saiz present the second installment of a two-parter involving the Legion of Super-Heroes and the Doom Patrol in ***Brave and Bold #34...*** and the meeting will lead to some rather unexpected consequences next issue!

Just when things couldn't get any worse for our golden hero, fan-favorite ***Justice League International*** writers *Keith Giffen & J.M. DeMatteis* take over the ongoing writing chores of ***Booster Gold*** starting with #32! When someone from Booster's past resurfaces, Booster's life is turned upside down and inside out, and only a trip through the timestream can possibly set things straight.

Roy Harper's journey into his own heart of darkness continues in *JT Krul, Geraldo Borges, & Marlo Alquiza's* ***Justice League: The Rise of Arsenal #3,*** as Arsenal hits the streets ready to take his revenge on whoever makes the mistake of getting in his way. But what happens when that hit list includes one of his oldest friends – Dick Grayson?

Classic ***Jonah Hex*** artist *Vicente Alcazar* joins writers *Justin Gray & Jimmy Palmiotti* for ***Jonah Hex #55,*** a tale that finds Jonah Hex unnerved by the enigmatic Billy Dynamite.

Secret Six #21 isn't just *a* Catman story; it's *THE* Catman story, courtesy of *Gail Simone & Jim Calafiore,* as Thomas Blake continues his bloody trail of vengeance tracking the man who took away the only thing he ever cared about.

Wonder Woman does battle against the Citizenry's terrifying secret weapon, a weapon with a remarkable connection to Diana herself, in *Gail Simone, Nicola Scott, & Doug Hazlewood's* ***Wonder Woman #44,*** the final chapter before the landmark ***Wonder Woman #600.***

At last, the Mistress of Magic in her own ongoing series, courtesy of *Paul Dini, Stephane Roux, & Karl Story!* ***Zatanna #1*** finds Zatanna Zatara settling down in San Francisco, but right under her nose a sinister threat has developed—a crime boss who dominates the criminal underworld with the dark powers of the magical underworld! The terrifying Brother Night is making his play for San Fran, and the police force – including hunky detective Dale Colton – turn to Zee for help. But Brother Night is a whole new kind of criminal, and if Zatanna thinks she can backwards-talk him down, then she's in over her top-hatted head!

DC's bargain priced $1 reprints for May include new editions of ***Jonah Hex #1, Action #858, Scalped #1, Hellblazer #1,*** and ***The Authority #1.***

DC collected editions for May and June release include:

- ***Absolute All-Star Superman HC*** (advance solicited for October release), an oversized slipcased volume compiling the twelve-issue limited series by *Grant Morrison & Frank Quitely* along with a bonus sketchbook section and other extras.
- ***Adventures of Superboy Volume 1 HC,*** collecting Superboy tales from ***More Fun #s 101-107*** and ***Adventure Comics #s 103-121.***
- ***Batman RIP TP,*** collecting ***Batman #s 676-683.***
- ***Blackest Night HC,*** collecting ***Blackest Night #s 0-8.***
- ***Blackest Night: Green Lantern HC,*** collecting ***Green Lantern #s 43-52.***
- ***Blackest Night: Green Lantern Corps HC,*** collecting ***Green Lantern Corps #s 39-47.***
- ***Blackest Night: Black Lantern Corps Volume 1 HC,*** collecting ***Blackest Night: Superman, Batman, & Titans.***
- ***Blackest Night: Black Lantern Corps Volume 2 HC,*** collecting ***Blackest Night: Flash, Wonder Woman, & JSA.***
- ***Blackest Night: Rise of the Black Lanterns HC,*** collecting January's seven resurrected "dead" titles, as well as ***Green Arrow #30 & Adventure #7.***
- ***Blackest Night: Tales of the Corps HC,*** collecting ***Tales of the Corps #s 1-3, Green Lantern #49, & Adventure Comics #s 4-5.***
- ***Cartoon Network 2-1: Powerpuff Girls and Foster's Home for Imaginary Friends TP,*** collecting a variety of ***Cartoon Network Block Party*** tales.
- ***Doom Patrol: We Who Are About To Die TP,*** collecting ***Doom Patrol #s 1-6.***
- ***Final Crisis TP,*** collecting the epic *Grant Morrison* series in paperback.
- ***Green Arrow/Black Canary Volume 5: Big Game TP,*** collecting ***Green Arrow/Black Canary #s 21-26.***
- ***Icon: Mothership Connection TP,*** collecting ***Icon #s 13, 19-22, 24-26, & 30.***
- ***Showcase Presents Suicide Squad Volume 1 TP,*** collecting ***Suicide Squad #s 1-19, Doom Patrol/Suicide Squad Special #1,*** and ***Justice League International #13.***
- ***Superman/Batman: Finest Worlds TP,*** collecting ***Superman/Batman #s 50-56.***
- ***World's Finest TP,*** collecting the four-issue miniseries along with ***DC Comics Presents #31*** and ***Action #865.***

Coming Comics— Zuda/DC in June

Jeremy Love is back with a second volume of ***Bayou*** this summer, collecting four new chapters of Love's strange alternate-reality Depression-era tale set in a hauntingly familiar Southern neverland.

Coming Comics— WildStorm/DC in May

John Arcudi, Peter Snejbjerg, & Bjarne Hansen offer an intriguing look at the superhero mythos in ***A God Somewhere,*** an original trade paperback. After a mysterious disaster, a young man named Eric finds that he has just as mysteriously developed extraordinary abilities. He starts out trying to help people, but his solitary position in the world isolates him in ways no ordinary human could understand. This original graphic charts the arc of Eric's evolution from man to… something else, as seen through the eyes of his family and his best friend, Sam.

WildStorm collected volumes for May and June release include:

- ***The Authority: The Lost Year Book 1 TP,*** collecting ***The Authority #s 1-2*** and ***The Authority: The Lost Year #s 3-7.***
- ***Dante's Inferno TP,*** collecting ***Dante's Inferno #s 1-6.***
- ***Gear of War Book One TP,*** collecting ***Gears of War #s 1-6.***

Coming Comics— Vertigo/DC in May

Scott Snyder, Stephen King, & Rafael Albuquerque continue the story of the new breed of vampires in ***American Vampire #3,*** as Pearl Jones declares war on the powerful coven of vampires that ended her life, while Skinner Sweet declares war on—well, everyone!

Gwen Dylan is a gravedigger in an eco-friendly cemetery…and a zombie detective. Once a month, she has to eat a human brain – both to keep from going all "Night of the Living Dead," and to keep her own memories intact. As a result, Gwen's mind is crowded with the dead person's thoughts. And lately, she feels compelled to fulfill their final requests. Torn between a mysterious mummy and a dashing young monster-hunter, Gwen is set for adventures beyond imagination in ***I, Zombie #1,*** the kickoff issue of a new series by *Chris Roberson & Michael Allred.*

In ***Revolver,*** an original hardcover graphic novel, *Matt Kindt* presents a tale of two worlds — and how both test a man to his limits. Stuck in a dead-end job with a boss he can't stand and a materialistic girlfriend, Sam rises from a late night of barhopping to discover his whole world has changed. Literally. An avian flu outbreak has killed millions, the nation's infrastructure has crashed and a dirty bomb has destroyed Seattle. Forced to go on the run, Sam awakes to a normal world the next day – and to chaos again the day after that. A single constant between the two worlds will undo all the damage, if he can find it – but that seems

CAN'T GET CLOSE ENOUGH FOR A GOOD SHOT!
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impossible. In one world, anything goes. In the other, he's out of danger and sleepwalking through life. So Sam's got an even bigger problem: Which world to choose?

Vertigo collected volumes for May and June release include:

- ***Hellblazer: Hooked TP,*** collecting ***Hellblazer #s 256-260.***
- ***Jack of Fables Volume 7: The New Adventures of Jack and Jack TP,*** collecting ***Jack of Fables #s 36-40.***
- ***Shade the Changing Man Volume 3: Scream Time TP,*** collecting ***Shade #s 14-19.***

Coming from DC Direct in October

The ***DC Chronicles*** statue line adds its first Vertigo offerings this fall with a pair of *Michael Locascio* sculptures: ***DC Chronicles—The Sandman Statue*** and ***DC Chronicles—Death Statue,*** 7.5" tall sculpts depicting two of the seven siblings from the Endless as created by acclaimed author *Neil Gaiman*. The DC Chronicles statue line has a consistent base, and the retro-style logo on the base further gives the piece a sense of the period from which it originated.

In honor of DC Comics' 75th anniversary, Michael Keaton's quintessential portrayal of Batman is spotlighted in the ***Michael Keaton as Batman Statue,*** a 13.5" tall sculpture based on Warner Bros' ground-breaking, blockbuster 1989 movie ***Batman.***

Neal Adams' cover art for ***Detective Comics #400*** is the inspiration for *Jason "Spyda" Adams'* sculpt of the ***Batman Black and White Statue: Man-Bat by Neal Adams,*** featuring Kirk Langstrom is in full transformation as the villainous Man-Bat.

The ***JLA Classified*** line of action figures continues with ***JLA Classified: Classic Series 3,*** featuring ***Zom, Superman, Green Lantern (Hal Jordan),*** and ***The Atom.***

The ***Ame-Comi Heroine Series*** continues with the ***Jade PVC Figure*** and the ***Star Sapphire PVC Figure,*** designed and sculpted by *Sam Greenwell.*

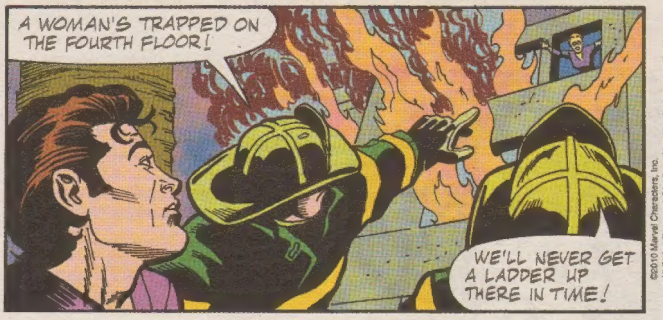
The art of *Michael Turner* was the inspiration for the sold-out ***Supergirl Statue***—and now that sculpt is reoffered in a smaller size in the ***Supergirl Mini Statue,*** a 5" tall hand-painted cold-cast porcelain sculpture.

The ***Superman/Batman: Supergirl Action Figure Collector Set,*** based on the *Jeph Loeb-Michael Turner* arc that reintroduced the Girl of Steel, features repaints of ***Superman*** and ***Supergirl*** along with a copy of the 168-page ***Superman/Batman: Supergirl*** graphic novel.

The ***Superman: New Krypton Series 1 Action Figure*** line features 6.75" figures of ***Mon-El, Superman, Superwoman,*** and ***Brainiac.***

Designed to accompany the now-sold-out ***Green Lantern Power Battery Prop,*** the upcoming ***JLA Trophy Room Sinestro Power Battery Prop Replica*** is 11.5" high, made of resin, and comes with a ring.

The incomparable art of *Adam Hughes* is spotlighted in the ***Cover Girls of the DC Universe Poker Set.*** This unique set includes two standard 4-color, 4-suit, 54-card decks featuring both covers painted by *Adam Hughes* and original art by Hughes created



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PREVIEWS

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From comic books to action figures, games to DVDs, there's something for everyone in the March issue of *PREVIEWS*!

ON THE COVER ...

SPAWN #203

The revitalized *Spawn* continues with the all-new creative team of writer Will Carlton and artist Szymon Kudranski, as the latest incarnation of the Hellspawn, Jim Downing, learns that he shares a lineage with both Clown and Bludd... putting him in the group aptly name the Unholy Trinity!

BRIGHTEST DAY #1 & 2

Brightest Day continues, but in ways you can't possibly expect! What does *Brightest Day* mean to the DC Universe? Is everything from here on out going to be bright and shiny? writers Geoff Johns and Peter J. Tomasi, and a host of artistic talents bring on the new day for the DCU — and it all begins in the specially priced issue #1!

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400+ pages of cool stuff that starts shipping in May!

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CHECK OUT THESE OFFERINGS:

Card Captor Sakura Omnibus Volume 1—The classic multimedia sensation is published for the first time in a massive omnibus edition collecting the manga adventures of Sakura Kinomoto and her quest to recapture the dangerous spirits released from the legendary book of Clow cards!

Batman: The Return of Bruce Wayne #1—Superstar writer Grant Morrison tackles his most ambitious project to date in this special six-part series depicting the return of the original Dark Knight! Each issue features the dynamic artwork of one of today's artistic juggernauts, starting with Chris Sprouse on the extra-sized issue #1!

Shadowhawk #1—Years after his stunning death, Paul Johnstone dons the helmet of ShadowHawk once more in this all-new series from writer Dan Wickline and artist Tone Rodriguez! But is the resurrected Shadowhawk ready for a New York City simmered 15 years in crime and violence?

Astonishing Spider-Man/Wolverine #1—*The Heroic Age is here!* Spidey and Wolverine join forces in their first major series ever! And the creative team of writer Jason Aaron and artist Adam Kubert send our heroes to the darkest edges of the Marvel Universe!

AND BE SURE NOT TO MISS:

- **Heroes of the DCU: Etrigan the Demon Bust** from DC Direct!
- **Universal Monsters Select: Creature from the Black Lagoon** from DST!
- **Voltron Vehicle Force Vinyl Figure** in Toys!
- **White Queen Retro Version Statue** in Statues & Models!
- **Iron Man Operation** in Games!
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for DC Direct for the amazing line of ***Covet Girls of the DC Universe*** statues, as well as 300 11.5 gram, clay poker chips with 4-color art in red, gold, purple and blue. The set is presented in a deluxe, locked metal carrying case, which is packaged in a 4-color box. Also included are two keys to unlock the case, five red dice and a Certificate of Authenticity that appears as a card in the deck.

The ***Women of the DC Universe Series 3*** line continues with the *Amanda Conner*-designed ***Power Girl Bust.***

Gary Frank's art is the inspiration for the ***Heroes of the DC Universe Series 2: Etrigan the Demon Bust.***

DC Unlimited's ***World of Warcraft*** line continues with ***World of Warcraft Series 7***, featuring ***Worgen Spy: Garm Whitefang, Human Paladin: Judge Malthred,*** and ***Orc Rogue: Garona***. It's accompanied by the ***World of Warcraft Premium Series 3*** set, featuring ***Orc Warrior: Garrosh Hellscream*** and ***Troll Hunter: Taz'Dingo***.

Coming Comics—Marvel in May

The Heroes are restored to their rightful place as the Heroic Age dawns, and the world is safer for them. They defeated Osborn & his Siege on Asgard, now they have one last foe to face: the Mayor of New York – J. Jonah Jameson! Also, MI13 come to the US, but one of them isn't leaving--they are defecting to the Avengers! Plus Dr. Voodoo's Sorcerer Supreme duties infringe on "date night," and how much trouble can Spider-Man get into in one day? Find out in ***Age of Heroes #1,*** the premiere issue of a four-part anthology series featuring work by *Kurt Busiek, Rick Remender, Paul Cornell, Dan Slott, Marko Djurdjevic, Chris Samnee, Leonard Kirk,* and others.

Spider-Man's first meeting with Captain America is the focus of ***Amazing Spider-Man Annual #37*** by *Karl Kesel, Kurt Busiek, Paulo Siqueira, & Patrick Ollife.*

Where does Norman Osborn's fall leave his son, Harry? In the wake of the Siege of Asgard and the dawn of a new Age of Heroes, the world finally knows what his father is – but what is Harry himself? And who has taken on the American Son armor? Find out in *Brian Reed & Philip Briones'* ***Amazing Spider-Man Presents American Son,*** a four-part limited series.

The saga of Anita Blake continues in ***Anita Blake: Circus of the Damned Book 1,*** a five-part series by *Laurell K. Hamilton, Jessica Ruffner, & Ron Lim* that begins an adaptation of Hamilton's third novel.

Spider-Man and Wolverine join forces in their first major series, ***Astonishing Spider-Man/Wolverine.*** *Jason Aaron & Adam Kubert* send Spidey and Wolvie to the edges of the Marvel Universe as they face such awful beings as The Czar, Big Murder and Doom the Living Planet! But who is the major Marvel villain pulling the strings? And can Spidey & Wolvie refrain from killing one another long enough to find out?

Warren Ellis & Kaare Andrews take the x-Men into the Heroic Age in ***Astonishing X-Men: Xenogenesis,*** a five-part limited series. Something's happening in the tiny East African city of Mbangwi that requires immediate investigation. A newborn sprouts metal electrodes and explodes, taking out an entire hospital. Is this the first wave of mutant rebirth that the X-Men have been praying for… or something very, very different?

The Agents graduate to their own ongoing series with the launch of *Jeff Parker, Gabriel Hardman, & Chris Samnee's* ***Atlas #1.*** Someone has come to Atlas looking for answers to some very strange questions, and on his trail is a danger of a new level.

Siege is over, the Heroic Age is here—and the centerpiece of the transition is *Brian Bendis & John Romita Jr's* ***Avengers #1,*** a book that unleashes onto the world the most blockbuster Avengers team ever! Who will answer the call? (Well, the art reveals that five of those who assemble are Iron Man, Thor, Captain America, Spider-Man, and Wolverine!...) And will they assemble just in time... because Kang the Conqueror is here from the future. And wait till you find out why…!

Marvel's Avengers family is the focus of ***Avengers, Thor, & Captain America: Official Index to the Marvel Universe,*** which offers synopses for dozens of individual comics, including back-up strips, introducing the characters, teams, places and equipment that appeared within, providing vital information about first appearances, where they last showed up and where they appeared next!

Avengers Assemble is a who's who for the Avengers of the Heroic Age, featuring updates for the heros and the villains, complete with original art for dozens of characters.

Marvel offers a behind-the-scenes look at the relaunch of the Avengers franchise in ***Avengers Spotlight,*** a book packed with inside info.

Butch Guice returns to the team with ***Captain America #606,*** joining *Ed Brubaker* for a story that begins when Zemo returns to finish the job his father started—Killing Bucky!

Antony Johnston & Sean Chen explore the backstory of Luke Cage and Daredevil in ***Daredevil: Cage Match,*** revealing a mutual respect that may soon be torn asunder.

The Dark Tower saga continues in ***Dark Tower: The Gunslinger,*** a five-part series by *Robin Furth, Peter David, Sean Phillips, & Richard Isanove.* Twelve years have passed since the fateful Battle of Jericho Hill and the fall of the gunslingers. Since the Affiliation's resistance against John Farson became little more than a faint memory. Since the friends that stood by young Roland Deschain burned to ash in the Good Man's razing of Gilead. But Roland survived… and now he stalks the desert, hunting the spectral Man in Black in his quest for the Dark Tower.

She's survived Necrosha, but how can Dazzler defend herself against the onslaught of villains from her past that have targeted her all at once?! Dr. Doom! The Enchantress! And Rogue?! And what's worse--they are led by her murderous sister, Mortis! Will Alison Blaire survive? Find out ***Dazzler,*** a one-shot by *Jim McCann & Kalman Andrasofszky.*

Deadpool joins forces with Captain Britain in ***Deadpool Team-Up #893*** by *Rob Williams & Matteo Scalera.*

David Mack offers a 48-page look at his art, along with a new story, in ***Dream Logic #1.***

Marvel offers a first look at the core books of the Heroic Age in ***Enter the Heroic Age #1,*** a 48-page oneshot.

Galactus is the terror of the universe, devouring planets and destroying civilizations as he goes—and a father to a growing daughter! Meet Gali, daughter of the infamous planet-eater, in ***Galacta, Daughter of Galactus,*** a oneshot featuring four tales by *Adam Warren & Hector Sevilla Lujan.*

Marvel offers readers a behind-the-scenes look at the upcoming Heroic Age in ***Heroic Age Magazine #1,*** a 104-page periodical that spotlights all the details that fans are dying to know about the development of the Heroic Age and the future of all of Marvel's biggest guns.

The Lion of Olympus has fallen. And as the Heroic Age dawns, the Golden Mace of Hercules passes to a new Prince of Power...who just happens to be Herc's best friend, Korean-American kid genius, Amadeus Cho. But wait 'til you find out what Amadeus has in the works in ***Heroic Age: Prince of Power,*** a four-part miniseries by *Greg Pak, Fred Van Lente, & Reilly Brown.*

World War Hulks begins in ***Hulk #22*** as Red Hulk and Banner confront MODOK and his army of Hulks as well as the Hulked-Out Heroes. From there, it continues into ***Incredible Hulk #609.***

Iron Man: Extremis, the acclaimed story arc by *Warren Ellis & Adi Granov,* comes back to print in ***Iron Man: Extremis Director's Cut,*** which supplements the reprints with never-before-seen bonus material. Get a behind the scenes look at how this blockbuster tale was created with preliminary artwork, script pages, layouts and much more!

Peter Parker may be short on luck, but his life sure isn't short on beautiful, intelligent women—as Marvel demonstrates in ***The Many Loves of the Amazing Spider-Man,*** a oneshot featuring three all-new tales of Spider-Man's greatest loves: the black Cat, Gwen Stacy, and Mary Jane Watson.

An all-star lineup of creators brings you the origins of Marvel's greatest heroes in ***Origins of Marvel Comics #1.*** Short, accessible origin stories, all drawn by a roster of the hottest artists, including John Romita Jr., Leinil Francis Yu, Alan Davis and others. From the Avengers to the X-Men, from Iron Man, Thor, the Fantastic Four and Spider-Man to Hulk, Deadpool, Black Widow and the Punisher—they're all here!

Nancy Butler, author of Marvel's adaptation of ***Pride & Prejudice,*** continues on the Jane Austen path with ***Sense and Sensibility,*** a five-part adaptation of another Austen classic.

In the past few months, Frank Castle has had his family desecrated by the Hood, been killed by Daken, been slashed to ribbons by The Hand, been hunted by Microchip's Deadly Dozen, and had a bounty placed on his head by Jigsaw. But now, The Punisher has made a list of his own... and it's time for payback, beginning in ***Punisher #17*** by *Rick Remender & Rolanel Boschi.*

When Tony Stark needed to save Pepper Potts' life, he gave her the Iron Man treatment -- with a repulsor chest implant and a

GOTTA SAVE THAT WOMAN --
--EVEN IF IT MEANS GOODBYE SECRET IDENTITY!
PARTY SHOP
CLOSED OWNER HAS FLU!
STAN LEE LARRY LIEBER 3-2
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suit of armor to call her own! Pepper went on to become Rescue, one of the heroes of the "World's Most Wanted" arc. Now see her in solo action in ***Rescue***, a oneshot written by *Kelly Sue DeConnick*.

Who are the Secret Avengers? Are they a covert team of heroes working the darkest corners of the globe to stop disaster? Are they part-spy, part-superhero? Find out in ***Secret Avengers #1*** by *Ed Brubaker & Mike Deodato*.

The ***Sky Doll*** adventure continues in ***Sky Doll: Space Ship***, a new three-parter that lifts the veil on some of her often very extravagant past experiences: call girl in the middle of the desert, sexy comic book heroine, limo driver, and doll on planet Papathea.

Mayday Parker is back in her own series with the launch of ***Spectacular Spider-Girl #1*** by *Tom DeFalco & Ron Frenz* that features a Spider-Girl lead story and an MC2 backup story in each issue. As a gang war threatens to tear her world apart and her clone, the Venom-like hybrid April Parker adopts a deadly new identity, MayDay Parker's share of the old Parker luck gets cranked up to eleven when Frank Castle comes out of retirement! Meanwhile the daughter of Captain America is back on the streets of the MC2 Universe – in a world racked with crime and despair, can even American Dream keep hope alive?

Thanos is back, and his arrival heralds the beginnings of a battle that threatens the galaxy. See how it shapes up in ***The Thanos Imperative: Ignition #1*** by *Dan Abnett, Andy Lanning, & Brad Walker*.

The Siege of Asgard has devastated the Shining City, and the Norse heroes have suffered tremendous losses… but the worst is yet to come! Taking advantage of the chaos, the insane clone of Thor called Ragnarok comes to Asgard to kill Thor and all his kind! Witness the confrontation in ***Thor #610*** by *Kieron Gillen & Doug Braithwaite*.

Jeff Parker is joined by series artist *Kev Walker* beginning in ***Thunderbolts #144***. The most dangerous people on Earth are now all in one hellish prison, and the only way out is through rehabilitation and contribution to society via The Thunderbolts... under the leadership of the steel-hard-skinned Avenger named Luke Cage! So bring on the first participants: Juggernaut! Crossbones! Ghost! Moonstone! And…Man-Thing? Against the sordid recent history of the group as a black ops kill squad, can Power Man restore the Thunderbolts to their rightful potential?

Wolverine becomes the latest hero to star in a special 900th issue (and no, there aren't 899 other Wolverine issues...). ***Wolverine #900*** features a mixture of reprints and new material by *David Finch, CB Cebulski, Dean Motter, Greg Scott*, and many others.

"Second Coming" continues to shake Marvel's mutantverse as it runs through ***Uncanny X-Men #524, New Mutants #13, X-Men Legacy #236, X-Force #27***, as well as a special tie-in book, ***X-Factor #205*** and two spinoff projects: ***X-Men: Second Coming—Revelations: Blind Science*** (a oneshot by *Simon Spurrier & Paul Davidson*) and ***X-Men: Second Coming—Revelations: Hellbound***, a three-part miniseries by *Chris Yost & Harvey Tolibao*.

The White Queen gets her moment in the spotlight in ***X-Men Origins: Emma Frost***, a oneshot by *Valerie D'Orazio & Karl Moline*.

Chris Claremont joins forces with *Mike Grell* to present a confrontation betwen the X-Men and the Shi'Ar in ***X-Men Forever Giant-Size #1***.

Marvel offers another quartet of bargain priced first issues in May with $1 reprints of ***Alias #1, Marvel Zombie #1, Marvel 1602 #1***, and ***Agents of Atlas #1***.

Marvel collected volumes for May & June release include:

- ***Agents of Atlas: Turf Wars TP,*** collecting ***Agents of Atlas #s 6-11.***
- ***Anita Blake, Vampire Hunter: The Laughing Corpse Book 3—Executioner Premiere HC,*** collecting the five-issue miniseries.
- ***Avengers: I Am An Avenger Volume TP,*** collecting a variety of stories focusing on additions to the Avengers lineup.
- ***Avengers: Red Zone Premiere HC,*** collecting ***Avengers (1998) #s 65-70.***
- ***Civil War: Avengers HC,*** collecting ***New Avengers: Illuminati, New Avengers #s 21-25, Ms. Marvel #s 6-8, Iron Man #s 13-14, Catpain America #s 22-25,*** and other tales in a massive 552-page compendium.
- ***Dark Tower: The Gunslinger Born TP,*** collecting the seven-part miniseries.
- ***Destroyer TP,*** collecting the five-parter by *Robert Kirkman & Cory Walker*.
- ***Doctor Voodoo: Avenger of the Supernatural TP,*** collecting ***Strange Tales #s 169-170, Doctor Voodoo #s 1-5,*** and ***The Origin of Jericho Drumm.***
- ***Ender's Game: War of Gifts Premiere HC,*** collecting four ***Ender's Game*** oneshots.
- ***Essential Fantastic Four Volume 8 TP,*** collecting ***FF # 160-179 & 181-183*** and other tales.
- ***Hulk: Planet Skaar TP,*** collecting ***Skaar #s 7-12*** and ***Planet Skaar Prologue.***
- ***Hulk: Fall of the Hulks Premiere HC,*** collecting ***Hulk #s 19-21*** and ***Fall of the Hulks: Gamma.***
- ***Incredible Hercules: Assault on New Olympus Premiere HC,*** collecting ***Hercules #s 138-142 & Assault on New Olympus Prologue.***
- ***Incredible Hulk: Fall of the Hulks Premiere HC,*** collecting ***Incredible Hulk #s 606-608*** and ***Fall of the Hulks: Alpha.***
- ***Iron Man/Captain America TP,*** collecting 240 pages of Iron Man/Captain America crosssover tales.
- ***Iron Man: Armor Wars II TP,*** collecting ***Iron Man #s 258-266*** by *John Byrne & John Romita Jr.*
- ***Marvel 1602: Spider-Man Premiere HC,*** collecting the five-part miniseries.
- ***Marvel Adventures Black Widow & the Avengers Digest,*** collecting ***Marvel Adventures Super-Heroes #s 17-21.***
- ***Marvel Masterworks: Atlas Era Tales of Suspense Volume 3 HC,*** collecting ***Tales of Suspense #s 21-31,*** featuring classic pre-hero work by *Stan Lee, Jack Kirby, Larry Lieber, Steve Ditko, Don Heck,* and others.
- ***Marvel Masterworks: Sgt. Fury Volume 3 HC,*** collecting ***Sgt. Fury & His Howling Commandos #s 24-32 & Annual #2.***
- ***Marvel Masterworks: The Amazing Spider-Man Volume 4 TP,*** collecting ***Amazing Spider-Man #s 31-40.***
- ***Kookaburra K Premiere HC,*** collecting the three-part miniseries.

- ***Moon Knight: Countdown to Dark Premiere HC,*** collecting material from ***Hulk Magazine #s 13-15, 17-18, & 20-21*** and ***Marvel Preview #21.***
- ***Official Handbook of the Marvel Universe A to Z Volume 14 Premiere HC,*** which includes the final alphabetical entries along with updates and expansions on 2008-2009 profiles.
- ***Power Pack Classic Volume 2 TP,*** collecting ***Power Pack #s 11-17*** and more.
- ***Runaways: Escape To New York TP,*** collecting ***Runaways (2005) #s 7-12.***
- ***Runaways: Live Fast Premiere HC,*** collecting ***Runaways (2005) #s 19-24.***
- ***Spider-Man: The Gauntlet Volume 3—Vulture & Morbius Premiere HC,*** collecting ***Amazing Spider-Man #s 622-625*** and material from ***Web of Spider-Man #s 2 & 6.***
- ***Spider-Man: The Complete Clone Saga Epic Book 2 TP,*** collecting 588 pages of 1990s Clone Saga wonderment.
- ***Spider-Man Noir: Eyes Without a Face Premiere HC,*** collecting the four-part miniseries.
- ***Spider-Man: Red Headed Strangers TP,*** collecting ***Amazing Spider-Man #s 602-605.***
- ***Spider-Man: The Real Clone Saga HC,*** collecting the six-part miniseries.
- ***Spider-Woman: Agent of SWORD GN HC,*** a smaller-sized volume collecting ***Spider-Woman #s 1-7*** along with a bonus DVD of the Spider-Woman motion comic.
- ***Thor: Latverian Prometheus TP,*** collecting ***Thor #s 604-606, Sif #1,*** and material from ***Thor #600.***
- ***Thor: The Warriors Three Premiere HC,*** collecting ***Marvel Spotlight #30*** and ***Marvel Fanfare #s 13 & 34-37.***
- ***The Trojan War GN TP,*** a smaller trim-size collection of ***Trojan War #s 1-5.***
- ***War of Kings TP,*** collecting ***War of Kings #s 1-6*** and other tales.
- ***War of Kings: Warriors TP,*** collecting ***War of Kings: Darkhawk #s 1 & 2, Ascension #s 1-4, Warriors #s 1 & 2,*** and ***Savage World of Sakaar.***
- ***X-Factor: Invisible Woman Has Vanished Premiere HC,*** collecting ***X-Factor #s 200-203.***
- ***X-Men Forever Volume 3: Come to Mother... Russia TP,*** collecting ***X-Men Forever #s 11-15.***
- ***X-Men: Nation X HC,*** collecting ***Uncanny X-Men #s 515-522, Dark Reign: The List X-Men, & Nation X #s 1-4.***
- ***X-Men: Origins TP,*** collecting ***X-Men: Origins—Colossus, Jean Grey, Beast, Wolverine, Sabretooth,*** and ***Gambit.***
- ***X-Men: Psylocke TP,*** collecting ***Psylocke #s 1-4*** and other tales.

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CAN'T TAKE THAT SPIDEY COSTUME!
DON'T WANT IT KNOWN THAT I'M IN MIAMI!
NAW! DEFINITELY NOT THIS ONE.
I'LL GRAB WHATEVER IS CLOSEST!
AND LEAVE SOME MONEY FOR THE STORE OWNER!
STAN LEE JARRY LIEBER 3-3
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